**XVI International Competition of Young Musicians**

***VIVA LA MUSICA***

 The Society of Cultural Support of Daugavpils and Stanislavs Broks Daugavpils Music Secondary school with the support of State Culture Capital Foundation organize the competition for young soloists from music schools and music secondary schools – instrumentalists and vocalists.

The competition is devoted to Wolfgang Amadeus Mozart’s 270th anniversary and Janis Ivanovs’s 120th anniversary.

 **Goals and objectives of the competition**

* To develop performing skills of the young performers;
* To establish new creative contacts as well as international contacts;
* To support new talents;
* To popularize the creative works of Wolfgang Amadeus Mozart and Janis Ivanovs;
* To broaden the pedagogical experience.

**Time and place of the competition**

The competition will be held between 25-27th March, 2026 in Stanislavs Broks Daugavpils Music Secondary School.

Address – 2A Kandavas street, Daugavpils, LV – 5401, Latvia; phone number +371 654 07900, e-mail pasts@sbdmv.gov.lv.

**Competition Requirements**

Students from all educational programs may participate in four age groups:

A group – 9 to 11 years (the number of participants - up to 30 contestants);

B group – 12- to 14-years (the number of participants - up to 30 contestants);

C group – 15- to 17-years (the number of participants - up to 30 contestants);

D group – 18- to 20-years (the number of participants - up to 30 contestants);

The date of determining student’s age is 24 March, 2024.

The competition will have one round.

**Program of Competition**

Participants of all groups perform:

* one or more compositions of Wolfgang Amadeus Mozart and/or Janis Ivanovs;
* one or more compositions of free choice;

The program must be performed by heart.

The students from *Piano Performance* and *Vocal Music* educational programs must perform original works but students from other educational programs can perform both original works and arrangements, indicating the author of the arrangement.

**Timing (being on stage)**

A group – 4 - 7 minutes

B group – 6 - 9 minutes

C group – 8 - 11 minutes

D group – 10 – 14 minutes

 **Assessment**

The competition is judged by an international jury. Performances will be marked after a 25-point system. The members of the jury will not evaluate their own students. The decision of the jury will be final and will not be reconsidered.

**Awarding**

The winners of the competition will get prizes and diplomas of I, II and III degree.

The following prizes may be awarded:

* GRAND PRIX
* For the best performance of Wolfgang Amadeus Mozart and/or Janis Ivanovs’s composition
* For the best free choice performance.

Other legal or physical persons or social organizations may also award the participants. The competition is open. The laureates of the competition will perform in the final concert without being paid for it.

Managing committee has rights to broadcast the procedure of the competition on the radio, TV or make a video and audio recording and distribute them for non-commercial purposes without any payment of author's emoluments.

**The procedure of application**

The applications shall be sent electronically to the email pasts@sbdmv.gov.lv by the 1st March, 2026. Applications will no longer be accepted after this date.

Incomplete applications may not be considered.

The participation fee is 30 Euro. It must be transferred before the 10th March, 2026 to the following bank account:

Staņislava Broka Daugavpils Mūzikas vidusskola,

Kandavas iela 2A, Daugavpils, LV-5401. Latvija

Reg.Nr.90000066001

Current account LV04TREL2220521005000

VALSTS KASE, bank code TRELLV22

*konkursam VIVA LA MUSICA*

The participation fee can be paid when arriving to the competition.

Travel and accommodation expanses are covered by the participants.

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Name of educational establishment

**Application form**

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| --- | --- | --- | --- | --- | --- |
| *Participant’s**name, surname* | *Age group,**date of birth, instrument* | *Educational establishment,* *address, telephone number, e-mail* | *Teacher’s, accompanist’s name, surname,**phone number, e-mail* | *Programme* | *The total timing of the programme (being on stage)* |
|  |  |  |  |  |  |

School Principal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 name, surname signature

Date \_\_\_\_\_\_\_\_\_\_\_\_\_