

Violoncello

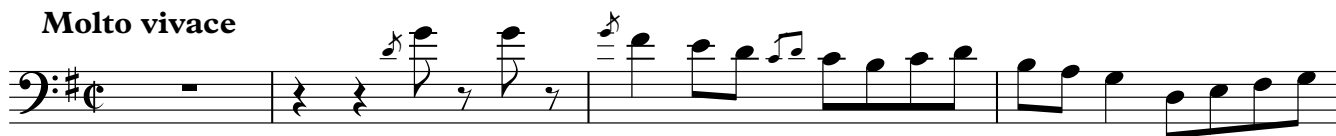
Bourree

For Cello and String Orchestra

W.H.Squire

Orchestration: Seva Youdenitch

Molto vivace



40

44 rit. a tempo

48

52

57 5

61 rit.

64 Animato

70

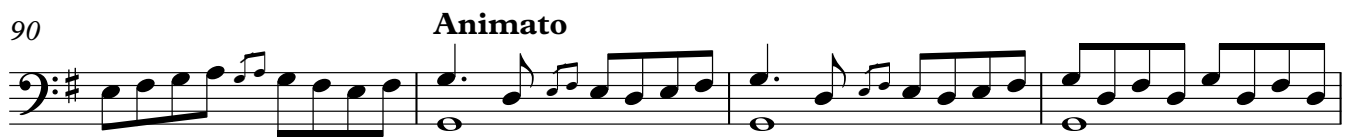
74 rit. Vivo

78

82 rit. pizz a tempo

Violoncello

3



Violin 1

Bourree

For Cello and String Orchestra

W.H.Squire

Orchestration: Seva Youdenitch

Molto vivace

Violin 1 score for Bourree. The score is in G major (one sharp) and 2/4 time. It consists of 46 measures. The tempo is marked **Molto vivace**. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The score also includes tempo markings: **rit.** (ritardando), **Animato**, and **a tempo**. The score is written for Violin 1.

Measures 1-5: *f*, *mp*

Measure 6: *p*

Measures 11-15: *mf*

Measures 16-20: *fp*, *mp*

Measures 21-25: *p*, *mf*

Measures 26-31: *p*, *mf*, *p*, *mp*, *mf*

Measures 32-37: **rit.**, **Animato**, *p*, *mf*

Measures 38-41: *p*, *mf*, *p*

Measures 42-45: **rit.**, *p*, *mf*, *p*

Measure 46: **a tempo**, *p*, *mf*, *p*

V.S.

52 *mf* *p*

57 *mf* *mp*

62 **Animato** *rit.* *p* *pp*

67 *sf* *p*

74 *rit.* **Vivo**

79 *mf* *p* *rit.*

83 **a tempo** *pizz* *p*

87 *arco* *fp*

91 **Animato**

95 *pp* *f*

Violin 2

Bourree

For Cello and String Orchestra

W.H.Squire

Orchestration: Seva Youdenitch

Molto vivace

6 *f* *mp* *p*

11 *mf* *fp*

17 *mp*

22 *p* *mf* *p* *mf rit.*

28 *p* *mp* *mf*

34 **Animato** *p* *mf*

40

45 **rit.** **a tempo** *p* *mf* *p*

51 *mf* *p* V.S.

57

62

rit. - - - - **Animato**

67

74

rit. - - - - **Vivo**

79

rit. - - - -

83

a tempo
pizz

87

arco

91

Animato

95

Viola

For Cello and String Orchestra

W.H.Squire

Orchestration: Seva Youdenitch

Molto vivace

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in 3/8 time and G major. It includes various dynamics and articulations:

- Measures 1-7:** Starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), and ends with piano (*p*).
- Measures 8-11:** Continues with piano (*p*).
- Measures 12-16:** Features mezzo-forte (*mf*) and fortissimo (*fp*) dynamics.
- Measures 17-21:** Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.
- Measures 22-27:** Features piano (*p*) and mezzo-forte (*mf*) dynamics, with a ritardando (*rit.*) marking.
- Measures 28-33:** Includes piano (*p*) and mezzo-forte (*mf*) dynamics.
- Measures 34-39:** Marked **Animato**, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.
- Measures 40-44:** Continues with piano (*p*) and mezzo-forte (*mf*) dynamics.
- Measures 45-49:** Marked **rit.** (ritardando), followed by **a tempo**.
- Measures 50-54:** Includes mezzo-forte (*mf*) and piano (*p*) dynamics.

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V.S.

56



60

**Animato**

64



69



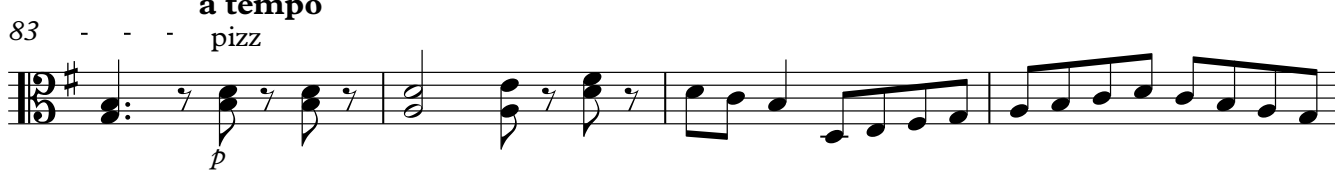
75



79

**a tempo**

83



87



91



95



Violoncello

Bourree

For Cello and String Orchestra

W.H.Squire

Orchestration: Seva Youdenitch

Molto vivace

6

11

16

24

29

34 **Animato**

40

46 - - - **a tempo**

52

f *mp* *p* *mf* *fp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

rit. **rit.**

V.S.

58

**Animato**

63

rit. . . .



68



74

rit. . . . **Vivo**

80

rit. . . . **a tempo**

pizz



85

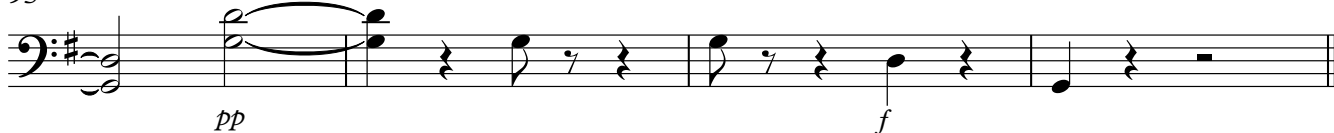
arco



90

Animato

95



Contrabass

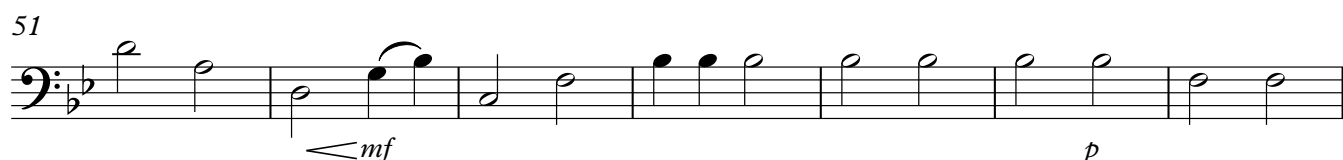
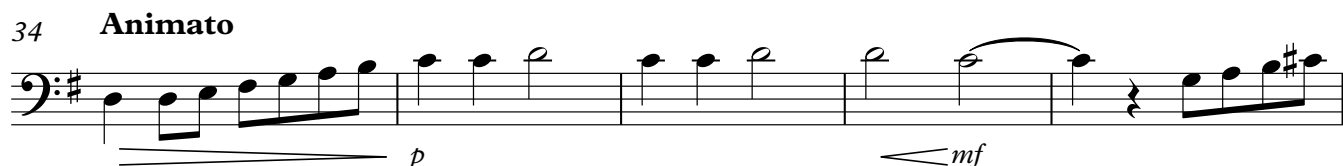
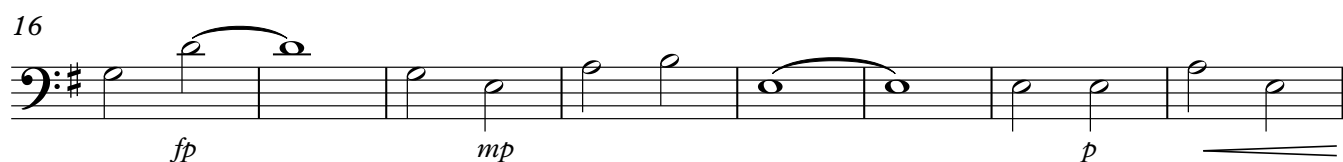
Bourree

For Cello and String Orchestra

W.H.Squire

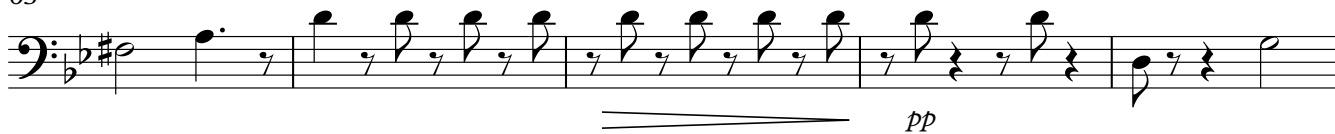
Orchestration: Seva Youdenitch

Molto vivace



V.S.

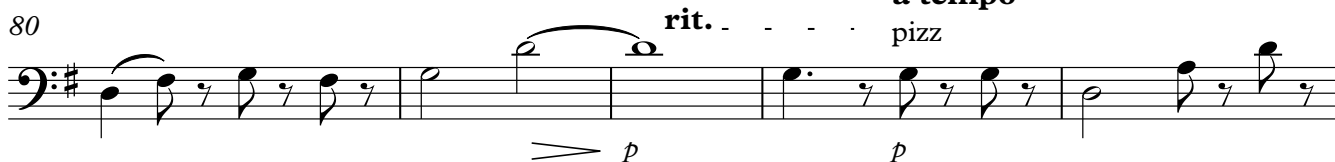
58

63 **rit.** . . . **Animato**

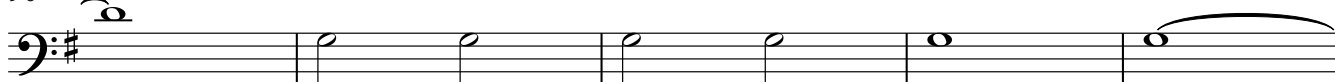
68

74 **rit.** . . . **Vivo**

80



85

90 **Animato**

95

