

 XI International Chamber Ensembles Competition

***NOVA MUSICA***

**REGULATIONS**

The Society of Cultural Support of Daugavpils and Stanislavs Broks Daugavpils Music Secondary school with the support of the Culture Capital Foundation of Latvia, organize the XI International Chamber Ensembles Competition *NOVA MUSICA.*

**The aim and goals of the competition**

* To popularize chamber music composed during the period of last 100 years;
* To promote the performance of instrumental chamber music composed by Latvian composers;
* To encourage and promote creative activity of young composers in the sphere of chamber ensembles, piano duets and Latvian folk music finishing;
* To activate teachers and students to focus more intensively on the diverse artistic styles and movements of 20th and 21st century music;
* To diversify pedagogical and concert repertoire;
* To discover and support the most talented music performers;
* To establish contacts between students and teachers, as well as between educational establishments in West and East.

**Time and place**

The competition will be held on 27th November (rehersals) and 28th November (performances), 2025, in Staņislavs Broks Daugavpils Music Secondary School.

The address: Kandavas iela 2A, Daugavpils, LV-5401, Latvia, phone (+371) 5407900, email pasts@sbdmv.gov.lv

**Participants**

The competition is open to piano ensembles, as well as chamber ensembles of any acoustic instrument, with or without piano. The number of participants 2 (4- handed), 3(6- handed), 4 (8 – handed) pianists in the ensemble; 3-9 participants in other ensembles (with or without the piano) During the performance the players’ complement cannot be changed.

The contest will be held in four age groups:

A up to 10 years of age (including)

B up to 13 years of age (including)

C up to 16 years of age (including)

D up to 20 years of age (including)

**Programme**

The competition has one round. Each ensemble has to play two pieces, composed within the period of 1925 – 2025 (included):

1. A composition, a cycle or its part (parts) composed by a composer from the participant’s represented country;

2. A composition, a cycle or its part (parts), composed by a composer other than from the participant’s represented country;

Only original works must be included in the programme of piano duos. Piano duos can play Aivars Broks' compositions from the cycle In the Footsteps of French Cinema (*Pa franču KINO pēdām*) - Pieces for 2 pianos and piano four hands for the International Chamber Ensemble Competition NOVA MUSICA (Group A – Refugees (*Bēgļi*), Group B – Adventurers (*Piedzīvojumu meklētāji*), Group C – Professional (*Profesionālis*), Group D - Breathless *(Bez elpas)*) (sheet music available at [www.sbdmv.gov.lv](http://www.sbdmv.gov.lv)).

For other chamber ensembles, as well as piano ensembles for 6 and 8 hands, it is allowed to use adapted pieces; in this case the author of the adaption should be mentioned. When arriving to the competition the sheetmusic of adaptions has to be handed in to the managing committee.

The program submitted in the application cannot be changed.

Participants are allowed to use their notes during the performance.

Programme timing (total time on stage ):

Group A 4-7 min

Group B 6-9 min

Group C 8-11 min

Group D 10-14 min

The order of performances are set by lottery.

**Assessment**

The contest will be assessed by an international jury. The members of the jury will not evaluate own students. The participants will be marked after a 25-point system. The decision of the jury is final and is not to be reconsidered.

**Awarding**

The winners of the contest will be given diplomas of degrees I, II, III, and prizes.

In addition, the following prizes will be awarded:

* For the best performance of a foreign composer’s work;
* For the best performance of a national composer’s work;

Special awards and premiums can be given by juridical and physical persons, as well as by public organizations.

The competition is open. The laureates of the contest perform in the final concert free of charge. The managing committee has the right to broadcast the contest on the radio, on television, to do audio and video records, to distribute the records in non-commercial aims without paying fees.

**Application**

The participants should send in the following documents:

* application form (the form is enclosed);
* a photo of the ensemble (good quality of JPG format);
* a copy of a document on payment to the bank account.

 The application form should be sent in to an email pasts@sbdmv.gov.lv by November 1, 2025.

On the day of the competition, ensemble members must present an identity document at the registration.

Participation fee is 30 euro (per ensemble); It must be transferred to the following account by November 1, 2025:

Stanislavs Broks Daugavpils Mūzikas vidusskola,

Kandavas iela 2A, Daugavpils, LV- 5401, Latvija,

Reg.Nr.90000066001

Current account LV04TREL2220521005000

VALSTS KASE, bank code TRELLV22

*Kameransambļu konkursam.*

The participation fee can be paid when arriving to the competition.

Travel and accommodation expanses are covered by the participants.

# Application form

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Ensemble’s name | Names, surnames of the participants of ensemble’s members, instruments | Dates of birth | Age group | Country, town, school, school address, telephone number, email | Teacher’s name, surname, telephone number, e-mail | Programme  | Total Timing  |
|  |  |  |  |  |  |  |  |